



around a hundred everyday objects used in Japan. The exhibition also includes several objects used in the period after the Second World War, when several characteristics prevailing in Japanese design today first began to manifest themselves.

Dance

SweetSwing

Mar 19 - 22, various venues

The third annual Ljubljana SweetSwing Festival includes three full days of workshops and four nights of dancing featuring a number of masters and teachers from USA, France and Slovenia. issf.sweetswing.si

Dance

Pacha Night

Sat, March 21 at 10pm - InBox, Ljubljana



Taste the most authentic element of Ibiza's clubbing extravaganza! Pacha club, known for its wild parties took its dee-jays, dancers and portable decoration on a

tour which will hit Ljubljana on the first days of spring. Pacha is a cradle of dance culture, house sounds, popular place amongst top celebrities and a home of many celebrated dee-jays and record labels.

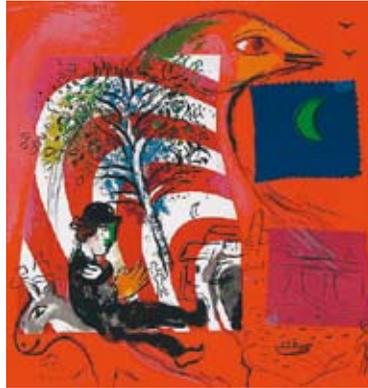
Exhibition

Chagall: From Dead Souls to The Circus

Until Mar 29, City Museum of Ljubljana, EUR 5

The exhibition offers an insight into seven decades of printmaking by

Marc Chagall. It includes over one hundred original prints on paper from the Fetzter Family Collection dating from 1923 to 1980. The famous painter and printmaker Marc Chagall was one of the few great 20th century artists who did not belong to any art group or artistic movement. Even though his visual motifs and representations were close to surrealism, he refused to collaborate with surrealists. His work was deeply affected by his youthful experiences in a Jewish



rural community, where he first encountered the rich oral tradition of Jewish myths and legends, traditional customs and mystical tales. Chagall's numerous print series and single prints on paper, created in different periods of his life, represent an important part of his extensive oeuvre. They were inspired by literary works, ancient mythology, religious texts, traditional storytelling, etc.

Classical

Haydn in Spotlight

Mar 31 2009 at 8pm, Culture Centre Domžale, Admission Free

Annual concert of Symphony Orchestra of Domžale and Kamnik this year commemorates Haydn's 200th anniversary of his death. The city of Vienna officially declared this year as Haydn's year. This concert is one of the rare occasions in Slovenia, commemorating Haydn's year with the performance of cello concerto in D-major, piano concerto in D-major and Symphony no. 100, also called "Military Symphony". In 2009 we celebrate the 200th anniversary of Haydn, who is beside Mozart and Beethoven, one of the major three classical composers, also the father of a symphony as a musical form which became the most important form for orchestras. The Orchestra is led by Simon Dvorsak, young conductor who regularly collaborates with the Slovenian Philharmonic, Maribor SNG Symphony Orchestra, Adrianis Orchestra and many others. The soloist on cello is Gregor Fele and the soloists for piano concerto is Ana Šinkovec.

Lepa Brena

A singer who invented a crossbreed of pop and folk – a genre which took over the popular taste in the Balkans.



Fahreta Jahić with a stage name Lepa (beautiful) Brena and her band Slatki greh (Sweet Sin) formed in 1981, gained immediate success with their first album and the hits Čačak, Čačak, and *Ljubi me, Omer* (Love me, Omer). A constant presence with hit songs which delighted the folk loving masses with hits named *Mile voli disko* (Mile loves disco), *Duge noge* (Long legs), *Bosanac* (Bosnian man), *Nežna žena* (Tender woman), *Udri Mujo* (Hit it, Mujo). They also achieved success with the song *Sitnije, Cile, sitnije*, a contender for the Yugoslav spot in Eurovision 1983. One of her notable performances was singing her song *Long live Yugoslavia* at the opening ceremony of the 1984 Winter Olympics in Sarajevo. Her popularity spread across the neighbouring countries, including those of the former eastern bloc. By the end of 1986, Lepa Brena had become the most famous person in Yugoslavia, and had also

well and truly cemented her status as a sex symbol. This success, however, showed no sign of waning, and in 1987 she continued to dominate popular culture with the release of her movie *Let's Love Each Other*, which featured songs from her album of the same name. Brena took a well-earned break from her hectic touring and recording schedule, leaving war torn Yugoslavia to start a family with new husband, tennis player Slobodan Živojinović in the United States. She returned to audiences in 1994 with a highly successful solo album, which featured one of her biggest hits to date, *Ja nemam drugi dom* (I Have No Other Home). She declared herself a Yugoslav nostalgic, loving everything about former Yugoslavia. The highly anticipated concert represents her long-awaited comeback to a Slovenian stage.

Saturday March 21 at 8pm, Tivoli Hall, Lj. EUR 40

Škofja Loka,
from 28 March
till 19 April
2009



škofjeloški pasijon
PROCESSION LOCOPOLITANA
1721-1999



Škofja Loka Passion Play
Web site:
<http://pasijon.skofjaloka.si>

**Lent and
Easter
Time**

**Staging
dates:**

28 March 2009
at 8 pm

29 March 2009
at 4 pm

3 April 2009
at 6 pm
(school play)

4 April 2009
at 8 pm

5 April 2009
at 4 pm

13 April 2009
at 4 pm

18 April 2009
at 8 pm

19 April 2009
at 4 pm

Ticket sale outlets:
Passion office,
Mestni trg 34, Škofja Loka,
LTO Blegoš,
Petrol service stations,
Big bang stores,
Alpetour and Kompas
tourist offices,
all other sale outlets
of the Eventim network.